

**Mandatory Disclosure**  
Academic Year 2020-21

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| <b>10.1</b> | <b>AICTE File No.</b>                                 | <b>F.NO. WESTERN / 1-7011119674/2020/EOA</b>  |
|             | <b>Date &amp; Period of last approval</b>             | <b>09/07/2020 (2020-21)</b>   |
| <b>10.2</b> | <b>Name of the Institution</b>                        | <b>B.S. Bandekar College of Fine Art (Applied Art)</b>                                |
|             | <b>Address of the Institution</b>                     | <b>Survey No- 54/01, Near Forest Bhavan, Salaiwada Sawantwadi, Sindhudurg 416 510</b> |
|             | <b>City &amp; Pin Code</b>                            | <b>416 510</b>  |
|             | <b>State / UT</b>                                     | <b>Maharashtra</b>  |
|             | <b>Longitude &amp; Latitude</b>                       |   |
|             | <b>Phone number with STD code</b>                     | <b>02363-275361</b>   |
|             | <b>FAX number with STD code</b>                       | <b>02363- 2515275</b>   |
|             | <b>Office hours at the Institution</b>                | <b>10 am to 5pm</b>   |
|             | <b>Academic hours at the Institute</b>                | <b>10 A.M TO 05 A.M</b>   |
|             | <b>Email</b>  | <a href="mailto:fineartsawantwadi@yahoo.co.in">fineartsawantwadi@yahoo.co.in</a>      |
|             | <b>Website</b>  | <a href="http://www.fineartsawantwadi.org.in">www.fineartsawantwadi.org.in</a>        |
|             | <b>Nearest Railway Station (Dist. in Km.)</b>         | <b>Sawantwadi Road (5 km)</b>   |
|             | <b>Nearest Airport (Dist. in Km.)</b>                 | <b>Chipi</b>  |
| <b>10.3</b> | <b>Type of Intuition</b>                              | <b>Private- Self Financed</b>   |
|             | <b>Category(1) of the Institution</b>                 | <b>Non-Minority</b>   |
|             | <b>Category (2) of the Institution</b>                |   |
| <b>10.4</b> | <b>Name of the Organization running the Institute</b> | <b>Foundation for Health Education &amp; Cultural Activities Banda</b>                |
|             | <b>Type of Organization</b>                           | <b>Trust</b>  |
|             | <b>Address of the Organization</b>                    | <b>Banda, Tal- Sawantwadi, Dist- Sindhudurg</b>                                       |
|             | <b>Registered with</b>                                | <b>Assistant Charity Commissioner, Sindhudurg</b>                                     |
|             | <b>Registration date</b>                              | <b>19/09/1989</b>   |
|             | <b>Website of the Organization</b>                    |   |


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| <b>10.5</b> | <b>Name of the affiliating University/<br/>Board</b>   | <b>University of Mumbai</b>   |
|             | <b>Address</b>   | Mahatma Gandhi Road, Fort, Mumbai,<br>Maharashtra 400032.   |
|             | <b>Website</b>   | <a href="http://www.mu.ac.in">www.mu.ac.in</a>  |
|             | <b>Latest Affiliation Period</b>                       | 2020-21   |
| <b>10.6</b> | <b>Name of Principal</b>                               | <b>Shri. Dilip Anant Dhopeswarkar</b>   |
|             | <b>Exact Designation</b>                               | <b>Principal</b>  |
|             | <b>Phone number with STD code</b>                      | 9820521098  |
|             | <b>Fax number with STD code</b>                        |   |
|             | <b>Email</b>   | <a href="mailto:dilip.dhopeswarkar@gmail.com">dilip.dhopeswarkar@gmail.com</a>  |
|             | <b>Highest Degree</b>                                  | <b>G.D.Art</b>  |
|             | <b>Field of Specialization</b>                         | <b>Publishing and Printing</b>  |
| <b>10.7</b> | <b>Governing Board Members</b>                         | <b>Chairman: - Shri. Ramesh N. Bhat</b><br><b>Secretary: - Shri. Subhash S. Morye</b><br><b>Member :- Shri. Anil G. Bandekar</b><br><b>Member :- Shri. Prakash N. Masurkar</b><br><b>Member :- Shri. Shyam M. Bhat</b><br><b>Member :- Shri. Vinay K Saynekar</b><br><b>Member :- Shri. Achyut R.Palav</b><br><b>Member :- Shri. Kedar D.Bandekar</b><br><b>Member :- Sou. Anuradha K. Parab</b><br><b>Principal :- Prof. Dilip A. Dhopeswarkar</b> |
|             | <b>Frequency of Meeting &amp; date of last meeting</b> | <b>Once a Year</b>  |
| <b>10.8</b> | <b>Academic Advisory Body ( CDC)</b>                   | <b>Chairman :- Shri. Ramesh N. Bhat</b><br><b>Secretary :- Shri. Subhash S. Morye</b><br><b>Member :- Shri. Vinay K Saynekar</b><br><b>Member :- Shri. Achyut R.Palav</b><br><b>Member :- Shri. Kedar D.Bandekar</b>  |


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|              | <b>Frequency of Meeting &amp; date of last meeting</b>                              | <b>Four time a Year</b>   |
| <b>10.9</b>  | <b>Organizational Chart</b>   | <p style="text-align: center;">Trust Member<br/> <br/>Principal<br/> <br/>Faculty<br/> <br/>Staff<br/> <br/>Students</p>                                      |
| <b>10.10</b> | <b>Student feedback mechanism on Institutional Governance / Faculty Performance</b> | <b>Written feedback is obtained regularly- Good</b>   |
| <b>10.11</b> | <b>Grievance redressed mechanism for faculty, staff and students</b>                | <b>Discussion arranged with faculty, Principal, Students and Management Representative. Admissions / Examinations.</b>  |
| <b>10.12</b> | <b>Name of the Department*</b>  | <b>APPLIED ART<br/>( Full time Four Year)</b>   |
|              | <b>Course</b>   | <b>BFA in APPLIED ART</b>   |
|              | <b>Level</b>  | <b>UG</b>   |
|              | <b>Year wise Sanctioned Intake</b>  | <b>2014-15 = 60</b><br><b>2015-16 = 60</b><br><b>2016-17 = 60</b><br><b>2017-18 = 60</b><br><b>2018-19 = 60</b><br><b>2019-20 = 60</b><br><b>2020-21 = 45</b> |

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| <b>Year wise Actual Admissions</b>        | <b>2014-15= 17</b><br><b>2015-16= 30</b><br><b>2016-17 = 33</b><br><b>2017-18 = 44</b><br><b>2018-19 = 50</b><br><b>2019-20 = 35</b><br><b>2020-21 = 23</b> |
| <b>Cut off marks    General quota</b>     | <b>2014-15 =</b><br><b>2015-16 =</b><br><b>2016-17 =</b><br><b>2017-18 =</b><br><b>2018-19 =</b><br><b>2019-20 =</b><br><b>2020-21 =</b>                    |
| <b>% Students passed with Distinction</b> | <b>2014-15 = 0</b><br><b>2015-16 = 0</b><br><b>2016-17 = 0</b><br><b>2017-18 = 0</b><br><b>2018-19 = 0</b>  |
| <b>% Students passed with First Class</b> | <b>2014-15 = 20%</b><br><b>2015-16 =8%</b><br><b>2016-17 = 0</b><br><b>2017-18 = 19%</b><br><b>2018-19 = 0</b><br><b>2019-20 = 35%</b>                      |
| <b>Students Placed</b>                    | <b>52%</b>  |
| <b>Average Pay package, Rs. /Year</b>     | <b>3,70000/- per Anum</b>   |
| <b>Students opted for Higher Studies</b>  | <b>20%</b>  |
| <b>Accreditation Status of the course</b> | <b>Not Accredited</b>   |
| <b>Doctoral Courses</b>                   | <b>No.</b>  |
| <b>Foreign Collaborations, if any</b>     | <b>Nil</b>  |
| <b>Professional Society Memberships</b>   | <b>NA</b>   |
| <b>Professional activities</b>            | <b>Seminars/Workshops</b>   |
| <b>Consultancy activities</b>             | <b>Nil</b>  |
| <b>Grants fetched</b>                     | <b>Nil</b>  |
| <b>Departmental Achievements</b>          | <b>CAG Awards 7</b><br><b>Access Awards 7</b>   |

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|              |   | <b>Callifest Seminar/workshop 5</b>   |
| <b>10.13</b> | <b>Admission quota#</b>   | <b>State Government Notification</b>  |
|              | <b>Entrance test / admission criteria</b>                       | <b>MAH APPLIED ART CET/AI/Institute Level/J &amp; K Quota</b>   |
|              | <b>Fees in rupees</b>   | <b>2017-18    2018-19    2019-20    2020-21</b><br><b>53210/-    58700/-    58700/-    58700/-</b>                            |
|              | <b>Number of Fee Waivers offered</b>                            | <b>As Per State Government (DOA) Student</b>  |
|              | <b>Admission Calendar</b>                                       | <b>Copy Attached</b>  |
|              | <b>PIO quota</b>  | <b>No</b>   |
| <b>10.14</b> | <b>Infrastructural information^</b>                             | <b>Adequate</b>   |
|              | <b>Classroom/Tutorial Room facilities</b>                       | <b>Adequate</b>   |
|              | <b>Laboratory details</b>                                       | <b>Adequate</b>   |
|              | <b>Computer Centre facilities</b>                               | <b>Adequate</b>   |
|              | <b>Library facilities</b>                                       | <b>Titles    1806, Volumes    1600,</b><br><b>No. of National Journals    06.</b><br><b>No. of International Journals 01.</b> |
|              | <b>Auditorium / Seminar Halls / Amphi</b>                       | <b>Adequate</b>   |
|              | <b>Cafeteria</b>  | <b>Adequate</b>   |
|              | <b>Indoor Sports facilities</b>                                 | <b>Adequate</b>   |
|              | <b>Outdoor Sports facilities</b><br><b>Gymnasium facilities</b> | <b>Adequate</b>   |
|              | <b>Facilities for disabled</b>                                  | <b>Available</b>  |
|              | <b>Any other facilities</b>                                     | <b>Available</b>  |
| <b>10.15</b> | <b>Boys Hostel</b>  |   |
|              | <b>Girls Hostel</b>   | <b>Adequate</b>   |
|              | <b>Medical &amp; other Facilities at Hostel</b>                 | <b>Adequate</b>   |
| <b>10.16</b> | <b>Academic Sessions</b>  | <b>Annual Pattern</b>   |
|              | <b>Examination system, Year / Sem.</b>                          | <b>Annual Pattern</b>   |
|              | <b>Period of declaration of results</b>                         | <b>45 Days</b>  |


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|              | <b>Medical facilities</b>                         | <b>Available</b>  |
|              | <b>Student Insurance</b>                          |   |
| <b>10.17</b> | <b>Students Activity Body</b>                     | <b>Applied Art. Student Forum</b>   |
|              | <b>Cultural activities</b>                        | <b>Yes</b>  |
|              | <b>Sports activities</b>                          | <b>Yes</b>  |
|              | <b>Literary activities</b>                        | <b>Yes</b>  |
|              | <b>Magazine / Newsletter</b>                      | <b>Monthly &amp; Annual Magazine</b>  |
|              | <b>Technical activities / Tech Fest</b>           |   |
|              | <b>Industrial Visits / Tours</b>                  | <b>Yes</b>  |
|              | <b>Alumni activities</b>                          | <b>Yes</b>  |
| <b>10.18</b> | <b>Name of the Information Officer for RTI</b>    | <b>Mr. Dilip Anant Dhopeswarkar</b>   |
|              | <b>Designation<br/>Phone number with STD code</b> | <b>Principal<br/>9820521098</b>   |
|              | <b>FAX number with STD code</b>                   |   |
|              | <b>Email</b>                                      | <b><a href="mailto:fineartsawantwadi@yshoo.co.in">fineartsawantwadi@yshoo.co.in</a></b> |


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| <b>10.13</b> | <b>Name of Teaching Staff*</b>                    | <br><b>Mr. Dilip Anant Dhopeswarkar</b> |                      |                 |  |
|              | <b>Designation</b>                                | <b>Principal</b>   |                      |                 |  |
|              | <b>Department</b>                                 | <b>Applied Art</b>   |                      |                 |  |
|              | <b>Date of Joining the Institution</b>            | <b>03.06.2014</b>  |                      |                 |  |
|              | <b>Qualifications with Class / Grade</b>          | <b>UG</b>  | <b>PG</b>            | <b>PhD</b>      | <b>Other Govt. DIPLOMA (Applied Art)</b> |
|              | <b>Total Experience in Years</b>                  | <b>Teaching</b>  | <b>Industry</b>      | <b>Research</b> |  |
|              |   | <b>21Years</b>   | <b>23 Years</b>      |                 |  |
|              | <b>Papers Published</b>                           | <b>National</b>  | <b>International</b> |                 |  |
|              |   | <b>--</b>  | <b>----</b>          |                 |  |
|              | <b>Papers Presented in Conferences</b>            | <b>National</b>  | <b>International</b> |                 |  |
|              |   | <b>--</b>  | <b>----</b>          |                 |  |
|              | <b>PhD Guide? Give field &amp; University</b>     | <b>No</b>  |                      |                 |  |
|              | <b>PhDs / Projects Guided</b>                     | <b>NO</b>  |                      |                 |  |
|              | <b>Books Published / IPRs/ Patents</b>            | <b>NIL</b>   |                      |                 |  |
|              | <b>Professional Memberships</b>                   | <b>NIL</b>   |                      |                 |  |
|              | <b>Consultancy Activities</b>                     | <b>---</b>   |                      |                 |  |
|              | <b>Awards</b>                                     | <b>---</b>   |                      |                 |  |
|              | <b>Grants fetched</b>                             | <b>----</b>  |                      |                 |  |
|              | <b>Interaction with Professional Institutions</b> |  |                      |                 |  |


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| <b>10.13</b> | <b>Name of Teaching Staff*</b>                    | <br>Mr. Tulsidas Laxman Naik |                                |                         |
|              | <b>Designation</b>                                | <b>Lecturer</b>   |                                |                         |
|              | <b>Department</b>                                 | <b>Applied Art.</b>   |                                |                         |
|              | <b>Date of Joining the Institution</b>            | <b>21/09/1998</b>   |                                |                         |
|              | <b>Qualifications with Class / Grade</b>          | <b>UG<br/>G.D. in Applied Art<br/>Second Class</b>  | <b>PG<br/>MFA<br/>Appeared</b> | <b>OTHER</b>            |
|              | <b>Total Experience in Years</b>                  | <b>Teaching<br/>21 Years</b>  | <b>Industry<br/>10 Years</b>   | <b>Research<br/>---</b> |
|              | <b>Papers Published</b>                           | <b>National<br/>----</b>  | <b>International<br/>----</b>  |                         |
|              | <b>Papers Presented in Conferences</b>            | <b>National<br/>----</b>  | <b>International<br/>----</b>  |                         |
|              | <b>PhD Guide? Give field &amp; University</b>     | <b>NO</b>   |                                |                         |
|              | <b>PhDs / Projects Guided</b>                     | <b>NIL</b>  |                                |                         |
|              | <b>Books Published / IPRs/ Patents</b>            | <b>NIL</b>  |                                |                         |
|              | <b>Professional Memberships</b>                   | <b>NIL</b>  |                                |                         |
|              | <b>Consultancy Activities</b>                     | <b>NIL</b>  |                                |                         |
|              | <b>Awards</b>                                     | <b>NIL</b>  |                                |                         |
|              | <b>Grants fetched</b>                             | <b>NIL</b>  |                                |                         |
|              | <b>Interaction with Professional Institutions</b> | <b>NIL</b>  |                                |                         |




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| <b>10.13</b> | <b>Name of Teaching Staff*</b>                    | <br>Mr. Tukaram Atmaram Morajkar |   |   |
|              | <b>Designation</b>                                | <b>Lecturer</b>   |   |   |
|              | <b>Department</b>                                 | <b>Applied Art.</b>   |   |   |
|              | <b>Date of Joining the Institution</b>            | <b>17.11.2014</b>   |   |   |
|              | <b>Qualifications with Class / Grade</b>          | <b>UG</b><br><b>BFA in Applied Art.</b><br><b>Second Class</b>  | <b>PG</b><br><b>MFA</b><br><b>First</b><br><b>Class</b> | <b>OTHER</b><br><b>Diploma</b><br><b>in Art Education</b> |
|              | <b>Total Experience in Years</b>                  | <b>Teaching</b><br><b>10 Years</b>  | <b>Industry</b><br><b>10 Years</b>                      | <b>Research</b><br><b>---</b>                             |
|              | <b>Papers Published</b>                           | <b>National</b><br>----   | <b>International</b><br>----                            |   |
|              | <b>Papers Presented in Conferences</b>            | <b>National</b><br>----   | <b>International</b><br>----                            |   |
|              | <b>PhD Guide? Give field &amp; University</b>     | NO  |   |   |
|              | <b>PhDs / Projects Guided</b>                     | NIL   |   |   |
|              | <b>Books Published / IPRs/ Patents</b>            | NIL   |   |   |
|              | <b>Professional Memberships</b>                   | NIL   |   |   |
|              | <b>Consultancy Activities</b>                     | NIL   |   |   |
|              | <b>Awards</b>                                     | NIL   |   |   |
|              | <b>Grants fetched</b>                             | NIL   |   |   |
|              | <b>Interaction with Professional Institutions</b> | NIL   |   |   |

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| <b>10.13</b> | <b>Name of Teaching Staff*</b>                    | <br><b>Mr. Suyog Suryakant Vete</b> |
|              | <b>Designation</b>                                | <b>Lecturer</b>  |
|              | <b>Department</b>                                 | <b>Applied Art.</b>  |
|              | <b>Date of Joining the Institution</b>            | <b>02/04/2016</b>  |
|              | <b>Qualifications with Class / Grade</b>          | <b>UG                      PG</b><br><b>BFA                     MFA</b><br><b>Second Class    First Class</b>          |
|              | <b>Total Experience in Years</b>                  | <b>Teaching    Industry    Research</b><br><b>8 Years      5 Years     ---</b>   |
|              | <b>Papers Published</b>                           | <b>National    International</b><br><b>-----</b>   |
|              | <b>Papers Presented in Conferences</b>            | <b>National    International</b><br><b>-----</b>   |
|              | <b>PhD Guide? Give field &amp; University</b>     | <b>NO</b>  |
|              | <b>PhDs / Projects Guided</b>                     | <b>NIL</b>   |
|              | <b>Books Published / IPRs/ Patents</b>            | <b>NIL</b>   |
|              | <b>Professional Memberships</b>                   |  |
|              | <b>Consultancy Activities</b>                     | <b>NIL</b>   |
|              | <b>Awards</b>                                     | <b>NIL</b>   |
|              | <b>Grants fetched</b>                             | <b>NIL</b>   |
|              | <b>Interaction with Professional Institutions</b> | <b>NIL</b>   |

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| 10.13 | <b>Name of Teaching Staff*</b>                    | <br><b>Ms. Prajakta Rajaram Vengurlekar</b> |                                   |                         |
|       | <b>Designation</b>                                | <b>Lecturer</b>  |                                   |                         |
|       | <b>Department</b>                                 | <b>Applied Art.</b>  |                                   |                         |
|       | <b>Date of Joining the Institution</b>            | <b>15/12/2020</b>  |                                   |                         |
|       | <b>Qualifications with Class / Grade</b>          | <b>UG<br/>BFA<br/>First Class</b>  | <b>PG<br/>MFA<br/>First Class</b> |                         |
|       | <b>Total Experience in Years</b>                  | <b>Teaching<br/>6 Years</b>  | <b>Industry<br/>2 Years</b>       | <b>Research<br/>---</b> |
|       | <b>Papers Published</b>                           | <b>National<br/>----</b>   | <b>International</b>              |                         |
|       | <b>Papers Presented in Conferences</b>            | <b>National<br/>----</b>   | <b>International</b>              |                         |
|       | <b>PhD Guide? Give field &amp; University</b>     | <b>NO</b>  |                                   |                         |
|       | <b>PhDs / Projects Guided</b>                     | <b>NIL</b>   |                                   |                         |
|       | <b>Books Published / IPRs/ Patents</b>            | <b>NIL</b>   |                                   |                         |
|       | <b>Professional Memberships</b>                   |  |                                   |                         |
|       | <b>Consultancy Activities</b>                     | <b>NIL</b>   |                                   |                         |
|       | <b>Awards</b>                                     | <b>NIL</b>   |                                   |                         |
|       | <b>Grants fetched</b>                             | <b>NIL</b>   |                                   |                         |
|       | <b>Interaction with Professional Institutions</b> | <b>NIL</b>   |                                   |                         |



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| <b>10.13</b> | <b>Name of Teaching Staff*</b>                    |  |
|              | <b>Designation</b>                                | <b>Mr. Akshay Ladu Sawant<br/>Lecturer</b>  |
|              | <b>Department</b>                                 | <b>Applied Art.</b>   |
|              | <b>Date of Joining the Institution</b>            | <b>24/09/2018</b>   |
|              | <b>Qualifications with Class / Grade</b>          | <b>UG<br/>BFA (Painting)<br/>First Class</b>  |
|              | <b>Total Experience in Years</b>                  | <b>Teaching    Industry    Research<br/>3 Years       5 Years       ---</b>         |
|              | <b>Papers Published</b>                           | <b>National    International<br/>-----</b>  |
|              | <b>Papers Presented in Conferences</b>            | <b>National    International<br/>-----</b>  |
|              | <b>PhD Guide? Give field &amp; University</b>     | <b>NO</b>   |
|              | <b>PhDs / Projects Guided</b>                     | <b>NIL</b>  |
|              | <b>Books Published / IPRs/ Patents</b>            | <b>NIL</b>  |
|              | <b>Professional Memberships</b>                   |   |
|              | <b>Consultancy Activities</b>                     | <b>NIL</b>  |
|              | <b>Awards</b>                                     | <b>NIL</b>  |
|              | <b>Grants fetched</b>                             | <b>NIL</b>  |
|              | <b>Interaction with Professional Institutions</b> | <b>NIL</b>  |

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| <b>10.13</b> | <b>Name of Teaching Staff*</b>                    | <br><b>Mr. Siddhesh Anil Nerurkar</b> |
|              | <b>Designation</b>                                | <b>Lecturer</b>  |
|              | <b>Department</b>                                 | <b>Applied Art.</b>  |
|              | <b>Date of Joining the Institution</b>            | <b>24/09/2018</b>  |
|              | <b>Qualifications with Class / Grade</b>          | <b>UG                      PG</b><br><b>BFA                      MFA</b><br><b>First Class              First Class</b>  |
|              | <b>Total Experience in Years</b>                  | <b>Teaching    Industry    Research</b><br><b>10Years      5 Years      ---</b>  |
|              | <b>Papers Published</b>                           | <b>National    International</b><br><b>-----</b>   |
|              | <b>Papers Presented in Conferences</b>            | <b>National    International</b><br><b>-----</b>   |
|              | <b>PhD Guide? Give field &amp; University</b>     | <b>NO</b>  |
|              | <b>PhDs / Projects Guided</b>                     | <b>NIL</b>   |
|              | <b>Books Published / IPRs/ Patents</b>            | <b>NIL</b>   |
|              | <b>Professional Memberships</b>                   |  |
|              | <b>Consultancy Activities</b>                     | <b>NIL</b>   |
|              | <b>Awards</b>                                     | <b>NIL</b>   |
|              | <b>Grants fetched</b>                             | <b>NIL</b>   |
|              | <b>Interaction with Professional Institutions</b> | <b>NIL</b>   |